

# JUSTIN WAYNE

Improvise · Tech Director · Producer

757-514-1529  
jcwayne2001@gmail.com  
jcw.me  
Dallas / Fort Worth

Tech Specialist & Producer, Stomping Ground Comedy Theater · Founding member, Push Comedy Theater Diversity Council

## IMPROV PERFORMANCE

|                                   |                                               |                     |           |
|-----------------------------------|-----------------------------------------------|---------------------|-----------|
| Malicious Compliance              | Ensemble · Harold, Big Dang Friday house team | Stomping Ground     | 2026–now  |
| Can We Have a Prime Time Slot?    | Ensemble · Harold                             | Stomping Ground     | 2026–now  |
| Sporks Out                        | Ensemble, co-director · musical long-form     | Stomping Ground     | 2026–now  |
| Total Fiasco                      | Ensemble · long-form                          | Stomping Ground     | 2025–now  |
| Not Myself Today                  | Tech director, occasional performer           | Stomping Ground     | 2025–now  |
| Duofest                           | Just Two Bats; The Things We Go Through       | Stomping Ground     | 2026      |
| Thunderdome                       | Competitor                                    | Stomping Ground     | 2026      |
| Welcome to Your Town              | Ensemble · Big Dang Friday house team         | Stomping Ground     | 2023–2025 |
| You Can Count on Me               | Ensemble · JTS Brown                          | Stomping Ground     | 2025      |
| Mic Droppings                     | Ensemble, co-producer                         | Stomping Ground     | 2023–2025 |
| Peter's Last Note                 | Ensemble · musical improv                     | Stomping Ground     | 2023      |
| Dead Ringer                       | Chris Farley                                  | Stomping Ground     | 2022      |
| Humor Games                       | Ensemble · short-form                         | The Comedy Arena    | 2021–2022 |
| Teacher's Pet                     | Ensemble · long-form                          | Push Comedy Theater | 2021–2022 |
| The Jam; American Master Debaters | Ensemble · short-form                         | Earprov (online)    | 2020–2021 |

## CREATING, PRODUCING & TEACHING

|                                  |                                          |                          |           |
|----------------------------------|------------------------------------------|--------------------------|-----------|
| Brave Space                      | Producer                                 | Stomping Ground          | 2026–now  |
| EvilProv: An Unscripted Uprising | Creator / producer / host (Ashen Graves) | SG; Lewisville Playhouse | 2024–2025 |
| Whose Mind Is It Anyway?         | Co-creator / tech director               | Stomping Ground          | 2024–2025 |
| Pup 'Prov                        | Producer                                 | Stomping Ground          | 2023      |
| Haunt 'em Leap                   | Director / creator                       | Stomping Ground          | 2022–2023 |
| Summer Improv Workshop Lab       | Instructor · “Beyond the Sweep”          | Stomping Ground          | 2026      |

## TECHNICAL DIRECTION

Lighting, sound and video, designed and run live at Stomping Ground unless noted

|                                         |                                          |           |                            |                    |           |
|-----------------------------------------|------------------------------------------|-----------|----------------------------|--------------------|-----------|
| Tigers Be Still                         | lighting designer · Lewisville Playhouse | 2025      | Off Off Broadwayish        | improvised musical | 2024–now  |
| The Drawing Room                        | improvised Regency play                  | 2025–now  | My F*cked Up Thanksgiving  | immersive          | 2024–now  |
| Thunderdome                             |                                          | 2023–now  | Now THAT's What I Call TV! |                    | 2024–2026 |
| Spaghetti Confetti                      | improvised musical                       | 2023–2026 | That Bites                 |                    | 2025      |
| The Improvised Hallmark Christmas Movie |                                          | 2024–2025 | Midnight Vault             |                    | 2022–2024 |

## TRAINING

Stomping Ground Comedy Theater unless noted

|                               |                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Improv Fundamentals           | Improv 101 (Push Comedy Theater, Norfolk); Improv 201 (Push Comedy Theater, Norfolk); Improv Levels 1–6                                                                                                                                                                                                                                                                                                                            |
| Advanced Improv               | Advanced Improv: Narrative; Advanced Improv: Game of the Scene (Audrey MacNeil); Advanced Feedback (Lindsay Goldapp); Advanced Duo Intensive (Greg Mihalik); Advanced Improv: Location, Location, Location (John Gerhardt); Advanced Improv: Playing Longer Scenes (Greg Mihalik); Advanced Improv: Creating Dynamic Base Realities (Hayden McGovern); Advanced Movie Class (Lindsay Goldapp); Coaching & Directing (Greg Mihalik) |
| Short Form                    | Advanced Short Form (Tim Miller); Advanced Short Form (John Gerhardt)                                                                                                                                                                                                                                                                                                                                                              |
| Long-Form Formats             | Knock the Rust Off (Push Comedy Theater, Norfolk); Advanced JTS Brown (Hayden McGovern); Advanced Improv: Creating Formats (Hayden McGovern); Advanced Formats (Greg Mihalik)                                                                                                                                                                                                                                                      |
| Musical Improv                | Hip-Hop Improv (Push Comedy Theater, Norfolk); Musical Improv Level 1 (Greg Mihalik); Musical Improv Level 2 (Lynsey Hale, Kelsey Satalino); Musical Improv Level 3 (Lynsey Hale); Advanced Musical Improv: Song Styles & Genres (Kelsey Satalino); Advanced Musical Improv: Singing Ugly & Character Driven Songs (Lynsey Hale); Advanced Musical Improv (Laura Hall)                                                             |
| Sketch, Storytelling & Acting | Sketch Writing 101 (Push Comedy Theater, Norfolk); Sketch Level 1 (Lindsay Goldapp); Storytelling (Julia Cotton); Acting for Improvisers (Milo Wilder); Intro to Clowning (Stephanie Bell); Bouffon Intensive (Eric Davis)                                                                                                                                                                                                         |
| Workshops                     | One-Line Premise (Kevin McDonald); Squeezing Comedy from Improv (Kevin McDonald); Comedy Masterclass (Susan Messing, John Lehr); Summer Intensive (The Annoyance Theatre, Chicago)                                                                                                                                                                                                                                                 |
| Also studied                  | The Comedy Arena (McKinney); Earprov (online)                                                                                                                                                                                                                                                                                                                                                                                      |

## SKILLS

|        |                                                                                                            |
|--------|------------------------------------------------------------------------------------------------------------|
| Improv | Harold, JTS Brown and other long-form formats; musical improv; short-form; character work                  |
| Tech   | ETC Eos lighting programming and live cueing; live sound; projections; OBS streaming; custom show software |